



LA PIRANDELLIANA s.r.l.

The theatrical activities of La Pirandelliana as from 1999 were acknowledged in 2000 as deserving by the Ministry of Cultural Heritage and Activities, with the Artistic Direction of Valerio Santoro.

Over these last twenty years and more of activity, La Pirandelliana has fulfilled its commitment to production. It has staged shows of national importance with actors such as Arnaldo Foà, Massimo Ghini, Valeria Valeri, Nancy Brillì, Giuseppe Battiston, Maria Amelia Monti, Gianfelice Imparato, Carlo Delle Piane, Antonio Catania, Luisa Ranieri, and Barbora Bobulova and many other major talents. These shows have been staged by directors of the calibre of Alessandro d'Alatri, Filippo Dini, Cristina Pezzoli and Armando Pugliese.

Over the years, La Pirandelliana has selected texts not only with striking titles – and certainly titles with a marked impact on the public – but also of a very high quality, dramaturgically speaking. One such work as **“SUL LAGO DORATO”**, one of the most successful shows in the 2006/2007 season performed by two great masters of our theatre scene: Arnaldo Foà and Erica Blanc. Another was the international comedy classic, **“NIENTE SESSO SIAMO INGLESÌ”** with Paola Quattrini and Gianfelice Imparato, directed by Renato Giordano, and staged in 2008.

In the same year, Sabina Negri's work, **“HO PERSO LA FACCIA!”**, debuted with Carlo Delle Piane and Erica Blanc, coinciding with the celebrations for the six decades of Delle Piane's film career. This new text merged two extraordinary artistic forms: film, represented here by a top film actor, and theatre at its purest and most refined.

In 2009, La Pirandelliana successfully debuted **“L'ORO DI NAPOLI”**, a show based on stories by Giuseppe Marotta, for the first time brought to the stage after the very famous film version by Vittorio De Sica. This work, directed by Armando Pugliese, accompanied by Oscar-winner Nicola Piovani's music, starred Gianfelice Imparato and Luisa Ranieri.

During the 2011/2012 season, La Pirandelliana chose to stage one of the most important contemporary authors – Edoardo Erba – and his **“TANTE BELLE COSE”**, played by Maria Amelia Monti and Gianfelice Imparato and directed by Alessandro D'Alatri with an original score by Cesare Cremonini.

Two stellar careers were also showcased during that season: Valeria Valeri and Polo Ferrari, in **“GIN GAME”**, directed by Francesco Macedonio. With 160 performances, **“GIN GAME”** won the Premio Flaiano best-director award.

In the 2013/2014 season, two La Pirandelliana shows toured, reaching top rankings for the season. **“UOMO E GALANTUOMO”** by Eduardo De Filippo (with Gianfelice Imparato and directed by Alessandro d'Alatri) won the award of the Province of Savona as the best show of the Festival di Borgo Verezzi.

The other show, staged during 2013/2014 season alone, with as many as 115 performances, was **“QUANDO LA MOGLIE È IN VACANZA”** by G. Axelrod, translated by Edoardo Erba, starring Massimo Ghini and with original songs written for this show by Renato Zero .

The summer of 2014 saw **“LOST IN CYPRUS – SULLE TRACCE DI OTELLO”**, with Giuseppe Battiston, debuting during the Verona summer theatre season, Estate Teatrale Veronese, directed by Giuseppe Battiston and Paolo Civati.

In 2015, the Cultural Association became a limited liability company, with Maurizio Costanzo as artistic director.

The same year saw **“BISBETICA – LA BISBETICA DOMATA DI WILLIAM SHAKESPEARE MESSA ALLA PROVA”**, by Stefania Bertola, touring with Nancy Brilli, directed by Cristina Pezzoli. The debut took place in July, as part of the Estate Teatrale Veronese. **“UN’ORA DI TRANQUILLITÀ”** by Florian Zeller was directed and interpreted by Massimo Ghini, and starring Galatea Ranzi, Claudio Bigagli, Massimo Ciavarro and Gea Lionello; **“UN COPERTO IN PIÙ”** by Maurizio Costanzo – directed by Gianfelice Imparato – debuted at the Festival di Todi, starring Maurizio Micheli, Vito, Loredana Giordano and Alessia Fabiani.

In June 2017 La Pirandelliana unveiled, for a nationwide first night (Prima Nazionale) at the Napoli Teatro Festival Italia, a new production of Jean Genet’s **“LE SERVE”**, adapted and directed by Antonio Capuano – starring Gea Martire and Teresa Saponangelo.

The 2017/2018 season included two new hugely successful theatrical productions touring to all Italian theatres over the following two seasons: **“LA GUERRA DEI ROSES”**, with Ambra Angiolini and Matteo Cremon, directed by Filippo Dini; and **“REGALO DI NATALE”**, based on a film by Pupi Avati, starring Gigio Alberti, Filippo Dini, Giovanni Esposito, Valerio Santoro and Gennaro Di Biase (adapted for the stage by Sergio Pierattini; directed by Marcello Cotugno). This show is enjoying its third season this year.

In July 2018, with co-producers, the Teatro Franco Parenti and Marche Teatro theatres, a nationwide first night (Prima Nazionale) was hosted by the Napoli Teatro Festival Italia. The new production, **“WHO IS THE KING”**, Episodes 1 and 2, from Richard II-Henry IV by William Shakespeare – is an original project by Lino Musella, Andrea Baracco and Paolo Mazzezzelli with Massimo Foschi, Marco Foschi, Annibale Pavone, Valerio Santoro, Gennaro Di Biase, Josafat Vagni, Laura Graziosi, Giulia Salvarani, Paolo Mazzezzelli, Lino Musella (directed by Lino Musella and Paolo Mazzezzelli).

It is from May 2019 the staging of the production **“ANFITRIONE”** by Sergio Pierattini, directed by Filippo Dini with Gigio Alberti, Barbora Bobulova, Antonio Catania, Giovanni Esposito, Valerio Santoro and with Valeria Angelozzi, who made his summer debut in the Urbisaglia and Sarsina Festivals and who continued the tours during the 2019-2020 season.

In September 2019 **“AMORE MIO AIUTAMI”** debuted freely inspired by the subject of Rodolfo Sonego brought to the cinema screen by Alberto Sordi and Monica Vitti, with the theatrical adaptation and directed by Renato Giordano and with Maurizio Micheli, Debora Caprioglio and Loredana Giordano.

Despite the serious repercussions on the theater world due to the Covid19 health emergency, in the summer of 2020 we staged the show **“THE RED LION”** in co-production with Teatri Uniti, directed

by Marcello Cotugno, with Nello Mascia and Andrea Renzi. The show debuted at the Napoli Teatro Festival Italia in July and then, after a tour start at the Piccolo Teatro in Milan, it had to stop for the further closure of the theatrical halls.

After the obligatory stop in the 2020-2021 theater season, we restarted production in September 2021 with "**ENRICO IV**" by Luigi Pirandello, in co-production with the Trieste Stable, with Eros Pagni and directed by Luca De Fusco. The show debuted in the summer at the Vesuvian Villas Festival and will then be in February 2022 at the Manzoni Theater in Milan, on the occasion of the centenary of its debut, on February 24, 1922 right in the historic Milanese theater.

Another production that debuted in December 2021 was "**A COSA SERVONO QUESTI QUATTRINI**", a famous text by Armando Curcio in co-production with the Teatro di Napoli - Teatro Nazionale directed by Andrea Renzi, with Giovanni Esposito, Valerio Santoro and Gennaro Di Biase.